



MARCH  
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# HIT PARADER

A CHARLTON PUBLICATION

WHY DON'T YOU BELIEVE ME

IT'S IN THE BOOK

KEEP IT A SECRET

I DON'T CARE

I'M JUST A POOR BACHELOR

MUST I CRY AGAIN

DON'T LET THE STARS GET IN  
YOUR EYES

THINGS I MIGHT HAVE BEEN

IT'S WORTH ANY PRICE YOU  
PAY

THE BIRTH OF THE BLUES

IF I HAD A PENNY

TILL I WALTZ AGAIN WITH  
YOU

NO MOON AT ALL

LADY OF SPAIN

ROSITA

MY HEART BELONGS TO  
ONLY YOU

A FULL TIME JOB

MIDNIGHT

YOU'RE AFTER MY OWN  
HEART

GREYHOUND

A MOTH AND A FLAME



JONI JAMES

*Exclusive Hit Movie Tunes From*

**"HANS CHRISTIAN ANDERSEN"**

and

**"ROAD TO BALI"**





IT'S EASY! IT'S FUN!

# MAKE *Extra* MONEY

SHOWING FAMOUS WALLACE BROWN

*Exclusive,* Exciting,  
Greeting Cards

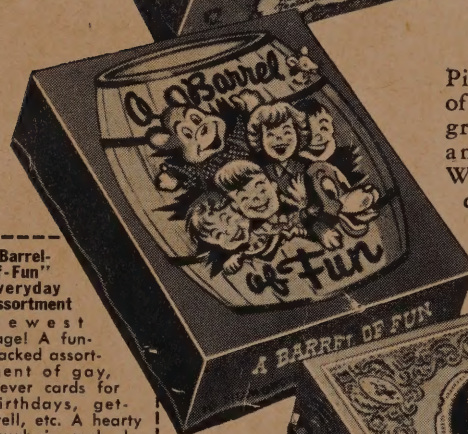


## "Feature" All-Occasion Assortment

A year's supply of everyday greeting cards for the average family . . . only \$1.00. You make up to 50¢. Gorgeous cards for Birthdays, Get-Well, Anniversaries, other occasions—would cost more than \$2.00 if purchased singly.

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Here's the easiest and most pleasant way in the world to make all the extra money you want! Simply show the lovely, exclusive, nationally advertised assortments of Greeting Cards by Wallace Brown to your friends, neighbors, and co-workers. They will love this wonderfully convenient way to have on hand always the very card for every occasion. Imagine offering a host of exquisite Assortments, each more beautiful than the next, for every purpose . . . for birthdays, anniversaries, get-well, and all other occasions . . . exclusive designs carefully selected and matched with perfect greetings . . . their choice at only \$1.00 a box! Everywhere you show them you'll take fast orders. Mail the coupon below NOW for two actual assortments on approval and start making money at once.

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**EVERYDAY ASSORTMENTS:** Besides those shown on this page, you offer Songs & Stories Ass't, Get-Well Ass't, Birthday Ass't, Gift Wrapping Ensemble, Gift Ribbon Ass't, Easter Ass't, Rainbow Petals Ass't, and many others!

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that Decorate and Brighten Every Room

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225 Fifth Ave., New York 10, N. Y.

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Name \_\_\_\_\_

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City & Zone \_\_\_\_\_ State \_\_\_\_\_

( ) CHECK HERE for Organization Plan



# The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

## IT'S IN THE BOOK

(Capitol Record by Johnny Standley)  
JOHNNY STANDLEY ART THORSEN  
You remember Grandma's lye soap  
Good for ev'rything in the home  
And the secret was in the scrubbing  
It wouldn't suds and couldn't foam  
Then let us, oh,

Sing right out, of Grandma's of  
Grandma's lye soap  
Used for, for ev'rything, ev'rything on  
the place  
The pots and kettles, the dirty dishes  
And for your hands, and for your  
face  
(Oh, for your hands.)

Little Herman, and brother Therman  
Had an aversion to washing their  
ears  
Grandma scrubbed them with the lye  
soap  
And they haven't heard a word in  
years  
Then let us, oh

Sing right out, of Grandma's, of  
Grandma's lye soap  
Sing all out all over the place  
The pots and kettles, the dirty dishes  
And for your hands, and for your  
face  
(Oh, for your hands.)

Missus O'Malley, out in the valley  
Suffer'd from ulcers, I understand  
She swallow'd a cake of Grandma's  
lye soap  
Has the cleanest ulcers in the land  
Then let us, oh

Sing right out, of Grandma's of  
Grandma's lye soap  
Sing all out all over the place  
The pots and kettles, the dirty dishes  
And for your hands, and for your  
face.  
(Oh, for your hands.)  
Copyright 1952 by Magnolia Music Corp.

## LADY OF SPAIN

(Capitol Record by Les Paul-Mary Ford)  
ERELL REAVES TOLCHARD EVANS  
Night in Madrid, blue and tender  
Spanish moon makes silver splendor  
Music throbbing plaintive sobbing  
notes of a guitar  
While ardent Caballero serenades  
Lady of Spain I adore you  
Right from the night I first saw you  
My heart has been yearning for you  
What else could any heart do?  
Lady of Spain I'm appealing  
Why should my lips be concealing  
All that my eyes are revealing?  
Lady of Spain I love you  
Copyright 1951 by Peter Maurice  
Sole agent, Sam Fox Publishing Co.

## WHY DON'T YOU BELIEVE ME

(Capitol Record by Margaret Whiting)  
LEW DOUGLAS KING LANEY ROY RODDE  
Why don't you believe me  
It's you I adore  
Forever and ever, can I promise  
more?

I've told you so often  
The way I care  
Why don't you believe me  
It just isn't fair  
Here, is a heart that is lonely  
Here is a heart you can take  
Here is a heart for you only  
That you can keep or break  
How else can I tell you  
What more can I do  
Why don't you believe me  
I love only you  
Copyright 1952 by Brandom Music Co.

## IF I HAD A PENNY

(Columbia Record by Rosemary Clooney)  
CARL SORESI  
If I had a penny ev'rytime I cried for  
you  
I'd be a millionaire whose ev'ry dream  
falls through  
If I had a penny ev'ry time my tear-  
drops start  
I'd buy the world, but then,  
Who'd mend my broken heart?  
The nights I spend alone, yearning  
Wond'ring where you are  
The tears upon my cheeks burning  
'Cause the sun won't shine 'til I know  
you're mine  
Take my ev'ry penny for the times  
I've cried for you  
What good does money do?  
Without the love of you  
Copyright 1952 by Ben Bloom Music Corp.

## KEEP IT A SECRET

(Columbia Record by Jo Stafford)  
(Capitol Record by June Hutton-Axel Stordahl)  
If you see my darling with somebody  
new  
Keep it a secret whatever you do  
Why should you tell me and break my  
poor heart  
Then foolish pride would just drive us  
apart  
If you see my darling in some  
rendezvous  
Painting the town with a girl he once  
knew  
Pay no attention and just let it be  
But keep it a secret from me  
Copyright 1952 by Shapiro Bernstein & Co., Inc.

## I'M JUST A POOR BACHELOR

(Columbia Record by Frankie Laine)  
JESSIE MAE ROBINSON  
I'm just a poor bach'lor who never  
did wed  
But please don't feel sorry for me  
I'm always complainin' it's so cold in  
bed  
With nobody there but me

So-o-o-o drink to the girl that I never  
did find  
Drink to the road that I roam  
Drink to the dreams that will never be  
mine  
While I go driftin' along

Oh! nobody's tenderly holdin' my  
hand  
Nobody cares when I'm blue  
I get my supper right out of a can  
What else can a poor bach'lor do  
Copyright 1952 by Shapiro Bernstein & Co., Inc.

## MY HEART BELONGS TO ONLY YOU

FRANK DANIELS DOROTHY DANIELS  
My heart belongs to only you  
I've never loved as I love you  
You've set a flame within me burning  
A flame to stay within me yearning  
It's just for you I want to live  
It's just to you my heart I give  
I'll always be your slave, my darling  
Through the coming years  
There were sometimes when I was  
doubtful  
Of this new love affair  
But now my mind is no more doubt-  
ful  
I've found my heaven, with the help  
of a prayer  
You are the song within my soul  
A melody that can't grow old  
I've known for long  
My heart belongs to you  
Copyright 1952 by Regent Music Corp.

## NO MOON AT ALL

REDD EVANS DAVE MANN  
No moon at all what a night,  
Even lightnin' bugs have  
Dimmed their light,  
Stars have disappeared from sight  
And there's no moon at all  
Don't make a sound it's so dark,  
Even Fido is afraid to bark,  
What a perfect chance to park  
And there's no moon at all,  
Should we want atmosphere,  
For inspiration, dear,  
One kiss will make it clear,  
That tonight is right and bright  
Moonlight might interfere,  
No moon at all up above,  
This is nothing like they told us of.  
Just to think we fell in love  
And there's no moon at all.  
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Address \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ County \_\_\_\_\_

State \_\_\_\_\_ Occupation \_\_\_\_\_

# HIT PARADER

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## A MOTH AND A FLAME

BERNIE BENNETT KEN SLOAN

Just like a moth and a flame  
I play a perilous game  
I chance my life for the thrill of  
a moment sublime  
You weave a spell like the flame  
Your devil eyes are to blame  
They make me yearn just to burn in  
the fire divine  
My heart is beating madly for you  
Here are my arms just to adore you  
You hypnotize me with those sighs in  
the night  
Hear my cries for the light of your  
love  
I know it never can be  
Your lips are not meant for me  
And tho' I yearn, you will spurn  
And I'll burn  
For with you it's not new but the  
game  
Of a moth and a flame  
Copyright 1952 by Pickwick Music Corp.

## TILL I WALTZ AGAIN WITH YOU

SIDNEY PROSEN

Till I waltz again with you  
Let no other hold your charms  
If my dreams should all come true  
You'll be waiting for my arms  
Till I kiss you once again  
Keep my love locked in your heart  
Darling I'll return and then  
We will never have to part  
Though it may break your heart and  
mine  
The minute when it's time to go  
Remember dear, each word divine  
That meant I love you so  
Till I waltz again with you  
Just the way we are tonight  
I will keep my promise true  
For you are my guiding light  
Copyright 1952 by Village Music Co.

## ROSITA

ALLAN STUART PAUL DUPONT

Soft is the night to the south of the  
Rio Grande  
Fragrant the night with the breath of  
desire  
Misty and white is the moon o'er the  
lazy land  
Veiling its light like a smoldering  
fire  
Swift through the night there rides a  
caballero from afar  
Swift to a light beneath the window  
of a lovely maid  
Tenderly light, there sounds the music  
of a sweet guitar  
There in the night the caballero sings  
a serenade

Rosita, my love, hear the song that  
I sing you  
Lean from above to the rose that I  
fling you  
Rosita my own, take the heart that I  
bring you  
'Tis thine alone, sweet Rosita, my love  
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Publ. Co.

## A FULL TIME JOB

(Columbia Record by Johnnie Ray-Doris Day)

GERRY TEIFER

I want a full time job making love to  
you  
I'll do anything you want me to  
But if you have no plan to use a full  
time man  
A part time job will do  
I want a full time job being close to  
you  
Making all your dreams come true  
But if your heart don't throb about a  
full time job  
A part time job will do  
You wouldn't have to pay me a nickel  
or a dime  
As long as you would let me get in  
a little bit of overtime  
I want a full time job holding hands  
with you  
I think you'd kind-a like it too  
Don't need a part time job  
I want a full time job  
But a part time job will do  
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## WATER CAN'T QUENCH THE FIRE OF LOVE

(Capitol Record by Helen O'Connell-Gisele MacKenzie)

MARGIE O'NEALE MARVIN CHARNEY

Water can circulate its power  
Water can raise a thundering shower  
Water can soothe a sorrowing dove  
But water can't quench the fire of  
love  
Water can't quench the fire of love  
Water can't quench the fire of love  
That's one thing I'm certain of  
Water can't quench the fire of love  
Water can run an apparatus  
Water can burst a cumulo stratus  
Water can pull and water can shove  
But water can't quench the fire of  
love  
Water can change the temper'ture  
Water can kill and water can cure  
Water can cleanse you, bonnet and  
glove  
But water can't quench the fire of  
love  
Credit can go to H. 2 O.  
That is what makes the sycamores  
grow  
Better give thanks to Heaven above  
That water can't quench the fire of  
love  
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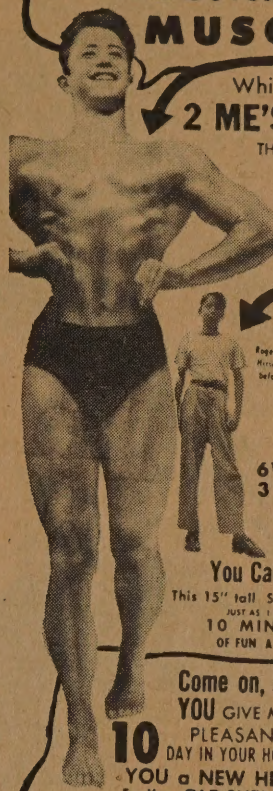
## ROSES IN DECEMBER

HERB MAGIDSON BEN OAKLAND

GEORGE JESSEL

Roses in December for you  
Shall I take the stars from the blue  
Or would you like the moon upon a  
platter  
It doesn't matter, what can I do for  
you  
If you'd like the Spring in the Fall  
It would be no trouble at all  
Give me your love,  
And I can make the most impossible  
things come true  
Blue shadows never, sunshine forever  
Roses in December for you  
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**I GAINED  
53 LBS. OF SHAPELY  
POWER-PACKED  
MUSCLES!**



Which of these  
**2 ME'S is YOU?**

THAT 112 LB.-6 FT.  
SPINDLE-ARMED

**SISSY** below  
WAS ME  
A FEW SHORT  
WEEKS AGO

**NO!** friend you  
don't have to be  
**SKINNY** any more  
just mail **NOW**  
the **FREE**  
coupon below  
as I did. Soon  
**YOU** can add

**6½ inches to your CHEST**  
**3 inches to each ARM**  
and the rest  
in proportion  
just as I did

**You Can WIN**

This 15" tall **SILVER TROPHY**  
JUST AS I DID IN  
**10 MINUTES**  
OF FUN A DAY!

**Come on, PAL, NOW**  
**YOU GIVE ME**

**10 PLEASANT MINUTES A**  
**DAY IN YOUR HOME... AND I'LL GIVE**  
**YOU a NEW HE-MAN BODY**  
**For Your OLD SKELETON FRAME.**

1951 *George F. Jowett*  
World's Greatest Builder of HE-MEN

**NO!** I don't care how skinny or  
flabby you are; if you're a  
teen-ager, in your 20's or 30's or  
over; if you're short or tall, or what  
work you do. All I want is **JUST 10**  
**EXCITING MINUTES** in your  
home to **MAKE YOU OVER** by  
the **SAME METHOD** I turned  
myself from a wreck to a  
Champion of Champions.

**YES!** You'll see **INCH** upon  
**INCH** of **MIGHTY**  
**MUSCLE** added to **YOUR ARMS**.  
Your **CHEST** deepened. Your  
**BACK AND SHOULDERS** broadened.  
From head to heels, you'll gain **SOL-  
IDITY, SIZE, POWER, SPEED!** You'll  
become an **ALL-Around, ALL-American**  
**HE-MAN, A WINNER** in everything  
you tackle or my Training won't  
cost you one solitary cent.

Develop  
**YOUR 520 MUSCLES**  
Gain Pounds,  
**INCHES, FAST!**

Friend, I've traveled the world.  
Made a **LIFETIME STUDY** of every  
way known to develop your body.  
Then I devised the **BEST BY TEST**,  
my **"5-WAY PROGRESSIVE POWER"**  
the only method that builds you  
5-ways fast. You save **YEARS**.  
**DOLLARS** like movie  
star Tom Tyler did.  
Like champ Roger  
Hirsch did. Like **MANY**  
**THOUSANDS** like you  
did. **50 Mail coupon**  
**NOW!**

**THIS MAY BE  
YOUR LAST  
CHANCE  
TO GET FOR  
ALL 5 10¢**  
**PICTURE  
PACKED COURSES**  
**MILLIONS HAVE**  
**BEEN SOLD FOR**  
**\$1 AND MORE**



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Legs—all in One Volume. "How to Become a  
Mighty He-Man." I enclose 10¢. (No C.O.D.'s)

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THE WORLD-FAMOUS FABLE OF

# HANS CHRISTIAN ANDERSEN

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with  
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**FARLEY GRANGER**

**JEANMAIRE**

**JOEY WALSH**

**PHILIP TONGE**

**ERIK BRUHN**

**ROLAND PETIT**

**JOHN BROWN**

## ANYWHERE I WANDER

(From Samuel Goldwyn's "Hans Christian Andersen")  
(Capitol Record by Mel Torme)

**FRANK LOESSER**

Her arms were warm as they wel-  
comed me  
Her eyes were fire bright  
And then I knew that my path must  
be  
Thru the ever haunted night, for

Anywhere I wander, anywhere I roam  
Till I'm in the arms of my darling  
again

My heart will find no home  
Anywhere I wander, anywhere I roam

Her voice was oh such a soft caress  
Of love it gently told  
And in her smile was the tenderness  
I may never more behold, but

Her tears were silver as morning dew  
As she bade me goodbye  
And ev'ry tear was a promise true  
That her love would never die, so

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## WONDERFUL COPENHAGEN

(From Samuel Goldwyn's "Hans Christian Andersen")

**FRANK LOESSER**

I sail up the Skaggerak  
And sail down the Kattegat  
Thru the harbor and up to the quay  
And there she stands, waiting for me  
With a welcome so warm and so gay

Wonderful, wonderful Copenhagen  
Friendly old girl of a town  
'Neath her tavern light  
On this merry night  
Let us clink and drink one down  
To wonderful, wonderful Copenhagen  
Salty old queen of the sea  
Once I sailed away  
But I'm home today  
Singing Copenhagen  
Wonderful, wonderful Copenhagen  
for me

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**MUST I CRY AGAIN?**LINCOLN CHASE JERRY VALENTINE  
LLOYD PEMBERTON

Must I cry again  
Must I die again?  
Another empty night  
Will it go by again?  
Another night of gloom  
The same old empty room  
Won't you return and set my heart at ease?  
No one can replace you  
No other lips will touch mine  
No other arms should embrace you  
How could you be so unkind?  
Must I suffer so  
Must my tears still flow?  
I love you and I miss you  
And I'm sure you know  
Mist I live in fear that you no longer care?  
Please say you'll try  
Or must I cry again?  
Copyright 1952 by Raleigh Music Pub. Co.

**SUDDENLY**

PAUL S. LASKY HERB GOTTLIEB

Suddenly we're in the moonlight  
Suddenly my dream came true  
I dreamed I'd be the one you'd care for  
And hoped I'd be the one you'd say a prayer for  
Suddenly you're here before me  
Suddenly you're in my arms  
For you're the one that I adore  
And my wonderful dream has come true  
Suddenly, you love me too  
Copyright 1952 by Meridian Music Corp.

**I MISS YOU SO**(Columbia Record by Liberace)  
Capitol Record by June Hutton-Axel Stordahl  
JIMMY HENDERSON BERTHA SCOTT  
SID ROBIN

Those happy hours I spent with you  
That lovely afterglow most of all  
I miss you so  
Your sweet caresses, each rendezvous  
Your voice so soft and low most of all  
I miss you so  
You once fill'd my heart with no regrets, no fears  
Now you'll find my heart fill'd to the top with tears  
I'll always love you and want you too  
How much you'll never know, most of all  
I miss you so  
Copyright 1940, 1943, 1947 by Leeds Music Corp.

**LAST NIGHT I HEARD SOMEBODY CRY**

WILBUR C. WORTHAM

Last night I heard somebody cry  
Somebody's heart is blue  
Last night I heard somebody cry  
Shedding those tears for you  
Lonely hours they must have had  
As loneliness lengthens the time  
Bringin' back sweet memories of things sublime  
Last night I heard somebody cry  
Somebody's tears flowed free  
Last night I heard somebody cry  
And that somebody was me  
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**I DON'T CARE**

ROBERT MELLIN GUY MANNING

Oh, I don't care if the sun don't shine  
I don't care if the moon goes blind  
Long as I'm yours and you are mine  
I don't care if the sun don't shine  
Oh, I don't care which-a way the wind blows  
I don't care which-a way the river flows  
Long as you're mine and I am yours  
I don't care which-a way the wind blows  
I'll live from day to day, happy as can be  
I'll go my merry way, happy as a lark in a sycamore tree  
I don't care if the sky ain't blue  
I don't care if my dress ain't new  
Long as I know you love me too  
I don't care if the sky ain't blue  
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**IT'S WORTH ANY PRICE YOU PAY**

SYLVIA DEE SID LIPPMAN

Give all to love, never count the cost  
It's worth any price you pay  
It's worth the tears, the heartaches and the fears  
No matter what they say  
Give all you have, though the world be lost  
It's worth any price you pay  
Trade ev'rything that life could ever bring  
For love when it comes your way  
You may end up regretting the things you've done  
It's true  
But you'd regret a whole lot more  
The things you didn't do  
So take her kiss, take her in your arms  
And cling to her while you may  
For memories as wonderful as these  
It's worth any price you pay  
Copyright 1952 by George Paxton, Inc.

**THE GIRL ON THE SHORE**

(Columbia Record by The Four Lads)

WILLIAM ENGVIK JOHNNIE SCOTT

Ev'ry night I dream of a far off place  
Where I left the one I adore  
Waiting by the sea, watching there for me  
Is a girl on the shore  
When I close my eyes I can see her face  
And the yellow rose that she wore  
On that summer day when I sailed away  
From the girl on the shore  
Our goodbye was long and heavy hearted,  
I was blue, very blue  
But she whispered as we kissed and parted  
"I will wait just for you."  
Someday I'll return to that far off place  
Never will I sail anymore  
Parting will be past when I'm home at last  
With the girl on the shore  
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### MIDNIGHT

BOUDLEAUX BRYANT CHET ATKINS

Midnight, I've spent another lonely  
day thinkin' of you  
Midnight tomorrow is on its way,  
empty and blue  
I'm so lonely, so lonely at midnight  
for you

Midnight, oh, what a lonely time to  
weep, I ought to know  
Midnight, I should have been fast  
asleep, hours ago  
Still I'm crying' I'm cryin' 'cause I  
miss you so

Midnight I lie in bed awake and stare  
at nothin' at all  
Wond'rin' I'm wond'rin' why you  
don't care, wishin' you'd call  
Tears keep flowin', like drops from a  
waterfall

Copyright 1951 by Tannen Music, Inc.

### LIES

(Capitol Record by The Four Knights)

GEORGE E. SPRINGER HARRY BARRIS

Gone are all of my love dreams,  
My heart cires  
I know now that it's too late,  
All your vows were lies:

Lies that made me happy,  
Lies that made me blue  
You lied to me  
The day that you promised you'd be  
true  
Lies that broke my heart, dear,  
I believed them, too,  
But the meanest lie that you told to  
me  
Was "I love you."

Copyright 1931 by Shapiro, Bernstein & Co., Inc.

### THE TENNESSEE TANGO

(Capitol Record by Molly Bee)

PEE WEE KING REDD STEWART  
I have learned to dance to the tango  
'Cause someone I love taught me so  
I used to dance to the square dance  
But all she will dance is the  
Tennessee Tango

The Tennessee Tango  
Now I forgot all the old steps  
Played with a fiddle and a bow  
But I must admit I am happy  
When my sweetheart and I dance the  
Tennessee Tango  
The Tennessee Tango  
The Tennessee Tango is fun

I'm sure that she'll always love me  
And I know I love her so  
But she said we can't be happy  
Till we both can dance to the  
Tennessee Tango  
The Tennessee Tango  
Now I don't care to do the square  
dance  
Even waltzing seems rather slow  
But I must admit I am happy  
When my sweetheart and I dance the  
Tennessee Tango  
The Tennessee Tango  
The Tennessee Tango is fun  
Copyright 1952 by Ridgeway Music Inc.

### GREYHOUND

(Capitol Record by Ella Mae Morse)

RUDOLPH TOOMBS

Well I left my home in New York to  
find happiness  
Rode thru New England, covered all  
the West  
Moved to Kansas City on a long car  
freight  
Rode thru California to the Golden  
Gate  
Went down to Texas as far as I  
could go  
Flew thru Alabama to the Gulf of  
Mexico  
Took a trip to Florida on a fast choo  
choo  
Breezed thru Mississippi - Louisiana  
too  
Passed both Carolinas, Kentucky, Ten-  
nessee  
Rode thru Virginia up to old D. C.  
From Delaware to Jersey went to  
every town

Lookin' for my baby, but she couldn't  
be found  
Back to New York, beat as I can be  
Called the fortune teller and this she  
told me  
Son, you been trav'lin', glad you're  
standin' pat  
My crystal ball just told me  
That your baby's comin' back

Greyhound, greyhound, bring my baby  
home  
Greyhound, greyhound, bring my baby  
home  
I don't mind leavin',  
But she stayed away too doggone long

Roll on, greyhound, roll her home to  
me  
Roll on, greyhound, roll her home to  
me  
Let my baby ride,  
I need my baby to keep me satisfied  
When she throws her arms around me  
I'm sure gonna treat her right  
Copyright 1952 by Aladdin Music Pub.

### THUMBELINA

(From Samuel Goldwyn's "Hans Christian  
Andersen")

FRANK LOESSER

Though you're no bigger than my  
thumb  
Than my thumb, than my thumb  
Sweet Thumbelina don't be glum  
Now now now! ah ah ah! come come  
come!

Thumbelina, Thumbelina, tiny little  
thing  
Thumbelina dance! Thumbelina sing!  
Oh Thumbelina, what's the diff'rence  
If you're very small  
When your heart is full of love  
You're nine feet tall.

Though you're no bigger than my toe  
Than my toe, than my toe  
Sweet Thumbelina keep that glow  
And you'll grow, and you'll grow, and  
you'll grow

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## THE SECOND STAR TO THE RIGHT

(From Walt Disney's "Peter Pan")  
SAMMY CAHN SAMMY FAIN

The second star to the right  
Shines in the night for you  
To tell you that the dreams you plan  
Really can come true  
The second star to the right  
Shines with a light that's rare  
And if it's Never Land you need  
Its light will lead you there  
Twinkle, twinkle little star  
So I'll know where you are  
Gleaming in the skies above  
Lead me to the one who loves me  
And when you bring him my way  
Each time we say "Goodnight"  
We'll thank the little star  
That shines the second from the right

Copyright 1951 by Walt Disney Music Co.

## SHOES OF HAPPINESS

NORMAN GIMBEL LARRY COLEMAN  
Cobbler, cobbler, make the shoes  
Stitch them well and spread the news  
Marianne has won my heart  
Let the music start, I'll wear my

Shoes of happiness, shoes of happiness  
Love is mine, mix the wedding wine  
Shoes of happiness, come what may  
Dance 'till the break of day

Cobbler, cobbler, hit the nail  
Look above the moon is pale  
When we meet the morning sun  
We two will be one, we'll dance in

Cobbler, cobbler, old and wise  
There's a story in your eyes  
Once you danced as we will now  
Come and show us how and bring your

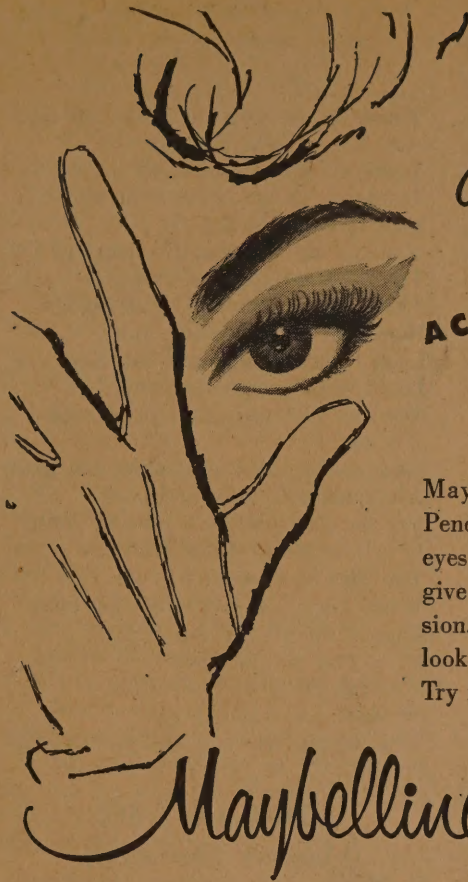
Cobbler, cobbler, join the circle  
Come and lock your arm in mine  
Life is happy in the circle  
Your joy will be mine

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## WINTER'S HERE AGAIN

SUNNY SKYLAR  
Just hear the wintry winds blow  
And look at the snow frostin' my  
window pane  
Inside the fire's aglow  
Wouldn't you know that winter's here  
again  
The snow keeps fallin' all day  
And little kids sleigh over a country  
lane  
The scene's a beautiful sight, painted  
in white  
Winter's here again  
The church bells in the steeple all  
ring their gayest notes  
They seem to tell the people  
"Button up your over coats."  
Though all the papers will show it's  
twenty below  
Still I just can't complain  
'Cause when we kiss I can't hide the  
fire inside  
Though winter's here again

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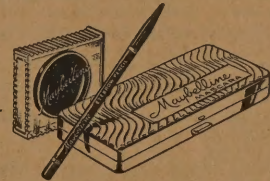


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## THE THINGS I MIGHT HAVE BEEN

(Capitol Records by Jan Garber)  
(Columbia Record by Paul Weston)  
ROBERT B. SHERMAN RICHARD M. SHERMAN  
I might have been a helpless soul  
With nothing much in store  
I might have been without a goal  
Just dreams and nothing more  
I might have known a life alone  
But that's where you came in  
Your loving arms have saved me from  
The things I might have been  
I might have been the kind who  
roams

A stranger ev'rywhere  
Or one of those poor stay-at-homes  
With no one's lips to share  
But your sweet kiss has changed all  
this

And made my life begin  
Keep loving me, don't let me be  
The things I might have been  
Copyright 1952 by Meridian Music Corp.

## YOUR MOTHER AND MINE

(From Walt Disney's "Peter Pan")  
SAMMY CAHN SAMMY FAIN  
The angel voice that bids you good-  
night  
Kisses your cheek, whispers sleep tight  
Your mother and mine, your mother  
and mine  
The helping hand that guides you  
along  
Whether you're right, whether you're  
wrong  
Your mother and mine, your mother  
and mine  
What makes mothers all that they are?  
Might as well ask, "What makes a  
star?"  
Ask your heart to tell you her worth  
Your heart must say, "Heaven on  
earth,  
Another word for divine"  
Your mother and mine  
Copyright 1951 by Walt Disney Music Co.

## DON'T TEMPT ME

(For When I Love, I Love)

JACK ELLIOTT HAROLD SPINA  
Don't think that you can kiss and  
run  
Don't think my heart will play for  
fun  
Don't tempt me  
For when I love, I love

If you should start a tiny flame  
And then get burned, I'm not to  
blame  
Don't tempt me  
For when I love, I love

But if you really care  
Come to my arms and nestle there  
You'll be my only love, I swear  
I swear by stars above forever

I'll hold you close and never  
Never let you go  
If you'll be mine then  
Oh, my darling let me know  
Don't tempt me  
For when I love, I love  
Copyright 1952 by Walt Disney Music Co.

## YOU CAN FLY! YOU CAN FLY! YOU CAN FLY!

(From Walt Disney's "Peter Pan")  
SAMMY CAHN SAMMY FAIN  
Think of the presents you're brought  
Any merry little thought  
Think of Christmas, think of snow  
Think of sleigh bells, here we go!  
Like reindeer in the sky  
You can fly! you can fly, you can fly!  
Think of the happiest things  
That's the way to get your wings  
Now you own a candy store  
Look! you're rising off the floor  
Don't wonder how or why  
You can fly! you can fly! you can  
fly!

Soon you'll zoom all around the room  
All it takes is faith and trust  
But the thing that's a positive must  
Is a little bit of Pixie Dust  
The dust is a positive must!  
When there's a smile in your heart  
There's no better time to start  
It's a very simple plan  
You can do what birdies can  
At least it's worth a try.  
You can fly! you can fly! you can fly!  
Copyright 1951 by Walt Disney Music Co.

## LOOK-A MY SEE (I Look-A Your Look)

AL HARDY  
If you look-a my see, I look-a your  
look  
We look-a we see each other  
And whatta I see when I look-a your  
look  
I see if we like each other  
Oh, you make-a da cook, I make-a da  
sweep  
We keep-a da house together  
We'll have-a da kids, a dozen-a kids  
And maybe a dozen-a more  
So let's-a go on da merry-go-round  
And start-a go 'round together  
I catch-a da ring, to put on your fing'  
We have-a da fun-a galore

Then you look-a my see, I look-a your  
look  
We look-a we see each other  
And whatta you see when you look in  
my see  
You see that we like-a each other  
La-la, la-la pesh-a stalk-a bock-a-la  
Mama, papa, you're my pastafa soule.

So you look-a my see, I look-a your  
look  
We look-a we see each other  
And whatta I see when I look-a your  
look

I see that we like each other  
So you push-a your face, I push-a my  
face  
We make-a da kiss together  
You kiss-a so juice I blow-a da fuse  
A-right-a inside-a my heart  
So let's go on da big-a da slide  
And make-a da slide-a down-a  
We pick-a da wood, it feel-a so good-a  
When-a we reach-a da ground  
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cured. Used by permission.

## I PROMISE YOU

(Capitol Record by John Arcesi)  
JOHNNY MERCER HAROLD ARLEN  
I promise you a faithful heart  
One that has always been free  
At night there's a handful of stars  
That I pretend belong to me  
I promise you that rich or poor  
I would be happy to share  
The arms you have taken possession of  
The sun on the meadows  
A fire in the shadows  
And I promise you I'll be there  
A faithful heart, a star or two  
And I'll be there, I promise you  
Copyright 1944 by Edwin H. Morris & Co., Inc.

## THE RAINBOW WALTZ

(Capitol Record by The Voices of Walter  
Schumann)  
DIXIE THOMPSON JOHN RARIG  
There is gold at the end of a rainbow  
Silver within ev'ry cloud  
I found my love, my rainbow  
We stood alone in a crowd  
And we'll waltz on the top of each  
rainbow  
Wrapped in a cloud's silver light  
We'll have a life time of rainbows  
If you say you love me tonight  
Copyright 1952 by Shapiro Bernstein & Co., Inc.

## YOU'RE THE ONLY ONE I ADORE

(Capitol Record by Helen O'Connell)  
HERB PERRY  
There are millions of stars in the sky  
And I'm sure I could count even  
more  
There are thousands of birds  
Who can sing without words  
But you're the only one I adore  
There are hundreds of bears in the  
woods  
All together they make quite a roar  
There are dozens of fish  
I could catch if I wish  
But you're the only one I adore

I could start in to count up to  
billions  
The thrills that your kiss to me  
brings  
They would even outnumber the  
trillions  
Of fishes, dishes, automobiles and  
cabbages and kings  
There are dozens of places to go  
And hundreds of people I know  
I've been doin' the town,  
But now I'm settlin' down  
'Cause you're the only one I adore  
You're the only one I adore

There are millions of miles I could  
travel  
I could see things I never saw before  
There are thousands of sights from  
Arabian Nights  
But you're the only one I adore  
There are hundreds of ships on the  
ocean  
I could sail to some far away shore  
There are dozens in Rome  
Who might follow me home  
But you're the only one I adore  
Copyright 1952 by Simon House Inc.



## THE BIRTH OF THE BLUES

(Columbia Record by Frank Sinatra)  
B. G. DE SYLVA LEW BROWN  
RAY HENDERSON

Breeze in the trees  
Singing weird melodies  
And they made that  
The start of the blues  
And from a jail came the wail  
Of a down hearted frail,  
And they played that  
As part of the blues  
From a whippoorwill  
Out on a hill,  
They took a new note,  
Pushed it through a horn  
'Til it was worn  
Into a blue note!  
And then they nursed it, rehearsed it,  
And gave out the news  
That the Southland gave birth to the  
blues!

Copyright 1926 by Harms, Inc.

## HEART AND SOUL

FRANK LOESSER HOAGY CARMICHAEL

Heart and soul I fell in love with  
you.  
Heart and soul the way a fool would  
do,  
Madly because you held me tight  
And stole a kiss in the night  
Heart and soul I begged to be adored,  
Lost control and tumbled overboard,  
Gladly that magic night we kissed  
there in the moonmist.

Oh! but your lips were thrilling,  
Much too thrilling.  
Never before were mine so strangely  
willing.

But now I see what one embrace can  
do,

Look at me it's got me loving you,  
Madly that little kiss you stole,  
Held all my heart and soul.

Copyright 1938 by Famous Music Corp.

## (I Want)

## SOMEONE TO CARE FOR

ROBERT MELLIN

I want someone to care for  
Someone who'll care for me too  
Someone who'll greet me each evening  
And cheer me up when I feel blue  
Somebody's lips I can cling to  
Somebody faithful and true  
I want someone to care for  
Someone like you to care for me  
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## HALF A HEART

GORDON JENKINS EVELYN DANZIG

Half a heart is all I own  
I fell in love and found that part of  
it had flown  
My friends enjoy a hearty laugh  
When they hear me say I gave the  
other half away  
I watch my half a heart and more and  
more  
It's beating faster than it ever did be-  
fore  
And this I know is true  
Half a heart will do  
If the other half belongs to you  
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## BOOMERANG!

LEON ROBER BOB THOMPSON

Love is a boomerang, a zooming  
boomerang  
It keeps on burning and returning like  
a boomerang  
First you think it's fun and try to  
kiss and run  
But each time you do, then love comes  
running after you  
Your heart begins to clang, and  
through the whole shebang  
Your world is whirling and it's twirl-  
ing like a boomerang  
It's a flaming thing, it's a rocket on  
the wing  
It's a trip through space until you fall  
upon your face  
That's why I tried to run away  
Fly with panic in my heart  
But I just couldn't run away  
One look at you and love was tear-  
ing me apart  
It hit me with a bang, it bit me  
tooth and fang  
When love decided, I collided with a  
boomerang  
You're the cause of it, the reason I've  
been hit  
So take my love and cherish it  
Don't let it boomerang  
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## YOU'RE AFTER MY OWN HEART

(Columbia Record by Rosemary Clooney)  
LOUCHHEIM ENGVIK

You're after my own heart  
You're just the kind of person  
A person like me could love  
You're the dream I dream every night  
In that dream I'm doing alright  
You're after my own heart  
For you're the very picture  
Of all that a love should be  
And I've found when you're not  
around

You're still close to me  
Wherever I am, wherever I go  
You seem to be there  
To set me aglow  
Whenever I walk in places unknown  
I just think of you and I'm not alone  
You're after my own heart  
No matter what I'm doing  
The doing is done for you  
You're my kind and I'll hope you find  
I'm after your own heart to.  
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## WHEN I DREAM

GORDON T. CLARK PAUL LOGAN  
DIMITRI TIOMKIN

When I dream, here you are  
Here you are in the arms that love to  
hold you  
You're mine when I dream  
When I wake, there you go  
And I know you'd be laughing  
If I told you you're mine when I  
dream  
Each day I sigh as you walk right by  
Not a word, not a sign  
Still you're mine and how tenderly  
I'll hold you  
Tonight when I dream  
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# Road To Bali

WITH

**BING-CROSBY**

**BOB HOPE**

**DOROTHY LAMOUR**

**MURVYN VYE**

## THE ROAD TO BALI

(From The Paramount Picture "Road To Bali")  
**JOHNNY BURKE JAMES VAN HEUSEN**  
I wanted to dance at your wedding  
And you gave me a wonderful chance  
We'll be dancing soon on a honey-moon  
But where shall we dance?

We can do the Hula back in  
Ashtabula  
Or the San Fernando Valley  
So, let's hit the road to Bali  
Where they do the Kaliku  
We can do the Conga back in  
Cucamonga

Like my second cousin Sally  
So let's hit the road to Bali  
Where they do the Kaliku  
From what I hear it's all quite clear  
You get no chance to confuse your-self

You begin to dance and you lose  
yourself  
We can do the Bomba, we can shout  
"Carramba!"

From Vermont to Mexicali.  
So, let's hit the road to Bali  
And we'll soon see something new  
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A Paramount Picture



# BLACKBERRY BOOGIE

(Capitol Record by Tennessee Ernie)  
 TENNESSEE ERNIE FORD

'Along about sun up, ev'ry day  
 I grab my bucket and I'm on my way  
 I go down the road a-runnin' and  
 a-kickin'  
 I'm headin' for the patch to do some  
 blackberry pickin'  
 I fill my bucket right to the top  
 It makes my lips go flippity flop  
 I hear a little voice and it sounds  
 so sad  
 It says: "Don't pick me now, 'cause  
 I ain't ripe, dad"  
 Blackberry boogie, blackberry boogie  
 I draws back and make a flip  
 When it's blackberry pickin' time

I went to see my gal, I set the bucket  
 down  
 She said: "Hi there, baby! are you  
 goin' to town?"  
 I said: "Uh uh, honey, I'm a-goin'  
 where they scratch  
 I'll meet you in a minute in the  
 blackberry patch."  
 She grabs her bucket and she jumps  
 and squeals  
 I'm headin' for the bushes and she's  
 hot on my heels  
 I start pickin' on one end, she picks  
 on the other  
 We meet in the middle and she yells:  
 "Oh, brother!"  
 Blackberry boogie, blackberry boogie  
 Oh, I love that gal  
 When I meet her in the middle of  
 the patch

We go thru the briars walkin' hand  
 in hand  
 A-pickin' blackberries just to beat the  
 band  
 I grab her for a kiss, she says: "Turn  
 me loose,  
 Your lips are all blue from that  
 blackberry juice."  
 I hugged her once and said: "Don't  
 be coy,  
 You know I'm your blackberry pickin'  
 boy."  
 I kissed her then and she let out a  
 sigh and said:  
 "Let's go to my house and bake a  
 pie."  
 Blackberry boogie, blackberry boogie  
 I'll be back, little gal,  
 When it's blackberry pickin' time.  
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# FORGET ME NOT

(Columbia Record by Sammy Kaye)  
 KAY ANDERSON EDWARD LISBONA  
 KATHY HOLT TOMMIE CONNOR  
 Forget me not, forget me not  
 The time is here for us to part  
 Forget me not, forget me not  
 Remember dear, you're in my heart  
 Don't sigh, don't cry  
 This is not "goodbye."  
 And even though I have to go  
 Forget me not  
 You're all I've got  
 We'll meet again, so until then  
 Please say that you'll forget me not  
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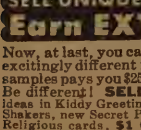


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## TRYING

**BILLY VAUGHN**  
I'm trying to forget you  
But try as I may  
You're still my ev'ry thought ev'ry day  
No use trying to forget you  
'Cause I realize  
That I'm trying to forget you  
With tears in my eyes

And those teardrops only remind me  
That I love you more and more  
So I'll put my foolish pride behind me  
And come knocking at your door  
And I'll be trying to impress you  
Hoping to possess you  
Tho I know I haven't a chance, dear  
There's no denying  
But you can't blame a fellow for trying

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## CALLING YOU

**LARRY DOUGLAS JULIUS DIXON  
HERB KENNY**  
Calling you from so far away  
I keep calling you night and day  
Speak to me, darling, speak to me  
From across the sea, if you may  
Coming home, never more to roam  
I'll stay by your side  
And forever there abide  
Can't you see, darling, can't you see  
You belong to me for always

Copyright 1952 by Duchess Music Corp.

## WHEN YOUR LOVER HAS GONE

(Capitol Record by The Voices of Walter Schumann)  
**E. A. SWAN**  
When you're alone who cares for  
starlit skies  
When you're alone the magic moon-  
light dies  
At break of dawn there is no sunrise  
When your lover has gone  
What lonely hours the evening  
shadows bring  
What lonely hours with mem'ries  
lingering  
Like faded flow'rs life can't mean  
anything  
When your lover has gone.

Copyright 1931 by Remick Music Corp.

## WITHERED ROSES

**PAUL KOY**  
I found some withered roses  
In an old treasure chest of mine  
And more than one supposes  
They brought to life that love divine  
In those sweet withered roses  
There lives a fragrant breath of June  
And in their withered soul repose  
A love that died too soon  
How I long for happy hours  
Those golden times once more  
Where the roses twine themselves  
With love around the door  
I press those withered roses  
And beg your love divine  
But their scent which now has vanish-  
ed  
Was your love, sweetheart mine

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SONG  
of the  
MONTH

"Where did that thing come from?" — "What kind of a song is that?" — "Who could play a tune like that?" Those are remarks of record bosses and publishers when they first heard Composer Slim Willet's 4 Star record of his "Don't Let The Stars Get In Your Eyes."

Never really expecting a big song, Slim wrote "Don't Let The Stars Get In Your Eyes" from an idea he got in a fan letter that came all the way from Korea. The idea behind the idea behind the song is what a boy in the service would say to his sweetheart. Every one knows that a girl in love gets starry eyed.

Spanish tempo is a Willet specialty picked up from Mexican friends some fifteen years ago. Mixing a little musical ability with journalism training, songwriting has made a profitable hobby for Slim.

DON'T LET THE STARS  
(Get In Your Eyes)

(Capitol Record by Gisele MacKenzie)  
**SLIM WILLET**  
Don't let the stars get in your eyes  
Don't let the moon break your heart  
Love blooms at night, in day-lite it dies  
Don't let the stars get in your eyes  
Oh keep your heart for me for some-  
day I'll return  
And you know you're the only one  
I'll ever love  
Too many nights, too many stars  
Too many moons change your mind  
If I'm gone too long  
Don't forget where you belong  
When the stars come out,  
Remember you are mine  
Don't let the stars get in your eyes  
Don't let the moon break your heart  
Love blooms at night, in day-lite it dies  
Don't let the stars get in your eyes  
Oh keep your heart for me  
For someday I'll return and you know  
You're the only one I'll ever love  
Too many miles, too many days  
Too many nights to be alone  
Oh please keep your heart while we're  
apart  
Don't linger in the moonlight while  
I'm gone  
Don't let the stars get in your eyes  
Don't let the moon break your heart  
Love blooms at night, in day-lite it dies  
Don't let the stars get in your eyes  
Oh keep your heart for me  
For someday I'll return and you know  
You're the only one I'll ever love

Copyright 1952 by Four Star Sales Co.



## A SHOULDER TO WEEP ON

BENNIE BENJAMIN • GEORGE WEISS  
PATRICIA PEALE

Once in a while ev'ryone needs  
A shoulder to weep on  
Though it may storm  
It's nice and warm in someone's arms  
When dreams have flown  
Why cry alone in your sorrow?  
It's easier to bear  
When someone cares, and shares!  
As long as I live I long to give  
That shoulder you'll weep on  
I'm not the one who'll run  
When the sun doesn't shine!  
This love I bring to your heart  
Will always cling to your heart  
So dear, if you need a shoulder to  
weep on  
Here's mine  
Copyright 1952 by Laurel Music Corp.

## NO TWO PEOPLE

(From Samuel Goldwyn's "Hans Christian Andersen")

Columbia Record by Doris Day-Donald O'Connor  
FRANK LOESSER

Never before and never again  
Could anything more romantic and  
beautiful be  
Been so in love, been so in love  
It's incredible no two people have ever  
been  
So in love as my lovey dove and  
This is unique, the positive peak,  
Oh we are the most unusual couple  
on earth  
Mooned such a moon, Juned such a  
June  
What he means is that no two people  
have ever been  
So in tune as my macaroon and I  
And when we kiss well it's like this  
Let me tell it.  
No two people have ever been so in  
love  
Been so in love, been so in love  
Been so as my lovey dove  
And this is the cream, the very  
extreme  
The sort of a dream you couldn't  
imagine at all  
Been so as my lovey dove and I

Never before and never again  
No two people have ever been so in  
love  
Been so in love, been so in love  
Been so as my lovey dove and I  
No two people have ever mooned such  
a moon  
Juned such a June, spooned such a  
spoon  
Been so as my mararoon and I  
And when we kiss, and when we kiss  
Well it's historical, it's hysterical  
Well certainly darling  
Been so in love, been so in love  
It's impossible  
No two people have ever been so in  
love  
As my lovey dove and I  
Well anyway no two people have ever  
been so in love  
As my lovey dove and I

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## JUMP BACK HONEY

(Capitol Record by Ella Mae Morse)  
(Columbia Record by Jimmy Dorsey)

HADDA BROOKS

Jump back, jump back  
Jump back, jump back  
Seen my honey home, last night  
Jump back honey, jump back  
Held her hand and squeezed it tight  
Jump back honey, jump back  
Heard her sigh a little sigh  
Seen a light gleam from her eye  
And a smile go flittin' by  
Jump back honey, jump back

Heard the wind blow thru the pine  
Jump back honey, jump back  
Mockin' bird was singin' fine  
Jump back honey, jump back  
And my heart was beatin' so  
When I reached my honey's door  
That I couldn't bear to go  
Jump back honey, jump back

Put my arm around her waist  
Jump back honey, jump back  
Raised her lips and took a taste  
Jump back honey, jump back  
Love me honey, love me true  
Love me well as I love you  
And she answer'd, "Course I do"  
Jump back honey, jump back  
Copyright 1952 by Rush Music Corp.

## THE PHOTOGRAPH ON THE PIANO

BOB HILLIARD MILTON DELUGG  
There's a photograph on the piano  
And there's music in the air  
It's a picture of 'you eatin' a banana  
With a look of I don't care  
There's a natural reality that adds to  
your personality  
Is it any wonder I love you like I do?  
There's a photograph on the piano  
And it makes each day worthwhile  
'Cause whenever I pass your photo-  
graph

I have to stop and smile  
You can pose with a pipe and a pin-  
striped suit  
But when you're relaxing you sure  
look cute  
And the photograph on the piano is  
my favorite picture of you  
Copyright 1952 by George Paxton, Inc.

TAKE ME IN YOUR ARMS  
AND HOLD ME(Capitol Record by Les Paul-Mary Ford)  
CINDY WALKER

Take me in your arms and hold me  
Like I've been holding you in my  
heart  
Take me in your arms and tell me  
That you missed me since we've been  
apart  
You just don't know how heartsick  
and lonesome I've been  
Or how much I've prayed that you'd  
come back again  
And take me in your arms and hold  
me  
Like I've been holding you in my  
heart.

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It's easy to make a BIG EXTRA INCOME with these gorgeous new Greeting Cards for year 'round occasions. Just show samples to friends, others. They'll buy fast at our amazingly low prices.

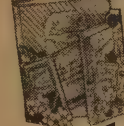
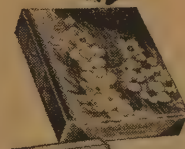
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Radio's Favorite Guitar Stars

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Shows How to

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We've discovered a brand new way of showing folks how to play the Guitar... and we guarantee we can SHOW YOU in 10 days. We do it with pictures, 48 of them, that show you exactly how to do the fingering, strumming, etc. You don't have to study a lot of written words like in most courses. It's mostly a matter of just doing yourself what you see being demonstrated in the 48 pictures. It's the easiest and best way you've ever seen! What's more, we give you words and music for over 100 songs we've picked for their radio and stage popularity. Sing and play along with your favorite records, radio, television programs. Don't delay! Start today.

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Show you exactly where to put your fingers  
Over 100 Songs  
Words & Music INCLUDED

SEND NO MONEY Just mail your name and address to us and pay postman \$1.69 plus C. O. D. and postage (or send \$1.69 with order and we pay postage). Play beautiful chords the first day. Play tunes in 10 days or money back.  
Lonnie & Wayne, Studio 1608  
1667 Milwaukee Ave., CHICAGO 47, ILL.

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FOR PRACTICAL NURSING

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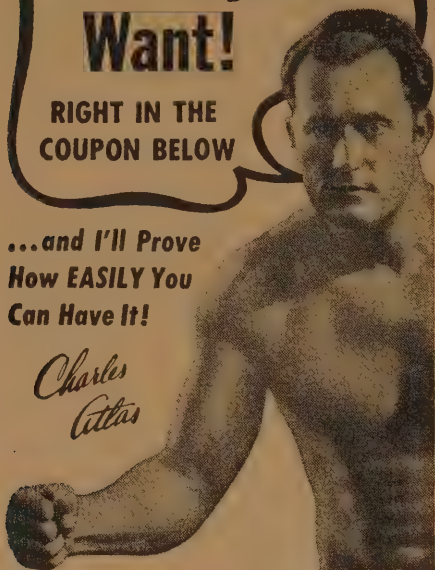


# Check the Kind of Body YOU Want!

RIGHT IN THE  
COUPON BELOW

...and I'll Prove  
How EASILY You  
Can Have It!

*Charles  
Atlas*



**J**UST tell me where you want it — and I'll add **SOLID INCHES** of powerful new muscle **SO FAST** your friends will grow bug-eyed with wonder! I'll **PROVE** you can get the kind of body you want in just 15 minutes a day — in your own home — or it won't cost you a penny!

You wouldn't believe it, but I myself used to be a 97-lb weakling. Fellows called me "Skinny." Girls made fun of me. THEN I discovered my marvelous new muscle-building system—"Dynamic Tension." It turned me into such a specimen of **MANHOOD** that today I hold the title "**THE WORLD'S MOST PERFECTLY DEVELOPED MAN.**"

"**DYNAMIC TENSION**" — that's my secret. When you look in the mirror and see a healthy, husky fellow smiling back at you — then you'll realize how fast "**Dynamic Tension GETS RESULTS!**" That's because it's the natural method you can practice in your own room — **JUST 15 MINUTES A DAY** — while your chest and shoulder muscles begin to swell... those arms and legs of yours bulge... and your whole body starts to feel "alive," full of zip and go — **INSIDE and OUT!**

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Just Mail the Coupon.

Send **NOW** for my famous book "Everlasting Health and Strength." 32 pages, packed with photographs, valuable advice, answers many vital questions. This book is a real prize for any fellow. Yet I'll send you a copy absolutely **FREE**. Just glancing through it may change your life! Rush coupon to me personally: **Charles Atlas, Dept. 2853, 115 E. 23rd St., N.Y. 10, N.Y.**



**CHARLES ATLAS, DEPT. 2853  
115 East 23rd St., New York 10, N.Y.**

Dear Charles Atlas:

Here's the Kind of Body I Want:  
(Check as many as you like)

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|---|---|
| <input type="checkbox"/> More Weight—Solid—in The Right Places. | <input type="checkbox"/> Slimmer Waist and Hips     |
| <input type="checkbox"/> Broader Chest and Shoulders            | <input type="checkbox"/> Powerful Leg Muscles       |
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Send me absolutely **FREE** a copy of your famous book "Everlasting Health and Strength"—32 pages, crammed with photographs, answers to vital health questions, and valuable advice. I understand this book is mine to keep and sending for it does not obligate me in any way.

NAME ..... AGE .....  
(please print or write plainly)

ADDRESS .....

CITY ..... STATE .....

## MY FAVORITE SONG

(Capitol Record by Gisele MacKenzie)

**JACK GOLD MOOSE CHARLAP**  
My favorite song is the song that they play  
When we're dancing, anytime that we're dancing  
That's my favorite song.  
Just any old tune is my favorite tune,  
When we're dancing and as long as we're dancing  
That's my favorite song.  
You breathe a magic charm into the melody  
Weaving a mystic spell in ev'ry word just for me  
My favorite song is the song that they play  
When I'm dancing, anytime that I'm dancing  
But that's only true  
Anytime that I'm dancing with you  
Copyright 1952 by Jack Gold Music Co.

...

**MILTON BERLE BUDDY ARNOLD  
ROBERT MELLIN**

I want no other one, dear, but you  
I only pray that you want me too  
Til then life will be so lonely  
And only your love will make my dreams come true  
I long to feel your lips close to mine  
I long to know that moment divine  
And I swear by stars above  
That my love will not die  
No other love have I  
Copyright 1952 by Sherwin Music, Inc.  
Sole selling agent Robert Music Corp.

## I'M NOT AFRAID

**JOAN WHITNEY ALEX KRAMER HY ZARET**

I'm not afraid, I'm not afraid  
I'm not, I'm not, I'm not  
I'm not afraid, I'm not afraid  
Tho I know the awful things that love can do  
I'm not afraid, I'm not afraid  
I can take it if I'm takin' it from you  
You've got the charms and in your arms  
I wanna learn a lot of things I never knew  
All my bridges may be burning,  
While I'm loving and I'm learning  
But I'm not afraid to fall in love with you

Give me love 'n give me laughter  
Or the blues the morning after  
I'm not afraid  
You can thrill me, you can hurt me  
You can love me or desert me  
I'm not afraid  
We can share the sunny weather  
Or be mis'able together  
I'm not afraid  
This could be a big promotion  
Or a ripple on the ocean  
But I'm not afraid to fall in love with you

I'm not afraid, I'm not afraid  
I'm not, I'm not  
I'm not afraid to fall in love with you  
Copyright 1952 by ABC Music Corp.

## (I Want My Kisses) FROM YOUR LIPS ONLY

**JIMMY KENNEDY NAT SIMON**  
I want my kisses from your lips only  
For only your lips can thrill me so  
I'll take my kisses from your lips only  
If yours get lonely mine want to know  
When you're so close in my arms as I caress you  
To surrender would seem like a dream divine  
Don't give me kisses from your lips only  
Unless those kisses have one design  
Giving your love with your lips to mine  
Copyright 1952 by Al Gallico Music Co., Inc.

## THE LONESOME ROAD

(Columbia Record by Jimmie Lunceford)

**GENE AUSTIN NATHANIEL SHILKRET**  
Look down, look down that lonesome road,  
Before you travel on.  
Look up, look up and seek yo' maker  
Fore Gabriel blows his horn.  
Weary totin' such a load,  
Tredging down that lonesome road.  
Look down, look down that lonesome road,  
Before you travel on.  
True love, true love, what have I done,  
That you should treat me so?  
You caused me to walk and talk,  
Like I never did before.  
Weary totin' such a load,  
Tredging down that lonesome road.  
Look down, look down that lonesome road,  
Before you travel on.  
Copyright 1928 by Paramount Music Corp.

## LOVE IS A SIMPLE THING

(From "New Faces Of 1952")

**JUNE CARROLL ARTHUR SIEGEL**  
Love is a simple thing  
Love is a silver ring  
Shiny as a ribbon bow  
Soft as a quiet snow  
Love is a nursery rhyme  
Old as the tick of time  
Love is so many things  
Bright as an angel's wings  
Gentle as the morning light  
Long as a winter night  
Love makes an old heart sing  
And it fills ev'ry empty space  
Love is a warming place  
Love is a simple thing

Love is a simple thing  
Love is a magic ring  
Much more fun than mistletoe  
Gay as a puppet show  
Love is the thunder and rain  
Swift as a soaring plane  
Love is a summer moon  
Gay as a big balloon  
Wild as a storm at sea  
Young as a caliope  
Love is a touch of spring  
It's as sweet as a first embrace  
Love is a special face  
Love is a simple thing  
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## THE BEST OF KAY STARR IS IN THIS ALBUM...

torchy songs, rollicking songs, sentimental songs—for everyone who loves her easygoing air, the lush and lovely style that's made her one of America's favorite entertainers. Hear *The Kay Starr Style* at your record dealer.

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OF AMERICA'S  
MOST MODERN ORCHESTRA

NARRATED BY **STAN KENTON**

Here is Stan Kenton's newest, most exciting album to date. Composed by Kenton and Johnny Richards, *Prologue* is a dramatic exposition—in music and words—of America's greatest modern orchestra. It will be a moving, thrilling experience for all Kenton fans to hear and own this album.



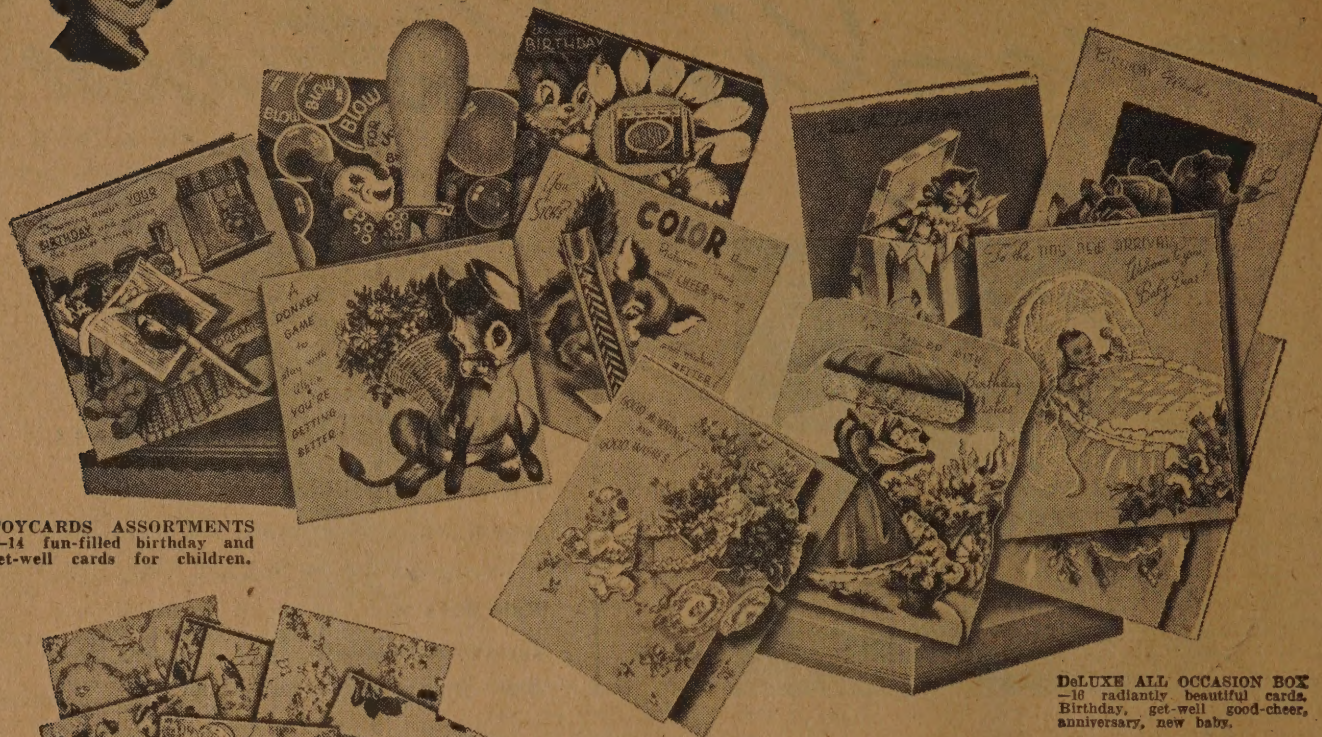
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(Kentucky)



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PINGS**—18 generous sheets in  
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## Let us send you this lovely new Greeting Card Sampler

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Don't send a penny. Just mail coupon. We'll send you these lovely assortments—plus advance samples of our new Christmas cards—on approval. They're so richly designed, so convenient to have on hand, and such bargains—your friends will want to order several

boxes each. You make up to 60 cents on each box ordered.

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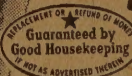
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# "I NEVER DREAMED I COULD PLAY MUSIC..."

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Over 900,000 People Have Taken It Up Already — But There  
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**H**OW would you like to find yourself playing your favorite instrument so well—and in so short a time—that your friends will be amazed? Not just "picking out a tune"—but playing all your favorite pieces, easily, confidently, and properly, by note!

IMAGINE what good times that would mean. The new friends you would meet. The exciting invitations that would pour in upon you. The fun you would get out of your leisure hours. The deep-down happiness of putting such an accomplishment into your life.

## Here Are Some Things To Forget About

Forget about special "talent" — most of our 900,000 students didn't know a single note of music when they started. Forget about tiresome exercises and scales—you learn by playing delightful pieces in your very first week. Forget about "having the time"—you learn in the spare time of your own choosing; free from the rigid schedule imposed by a teacher. And you can forget about expense too—for your lessons cost only a few cents each; and that includes sheet music which alone is worth much more than that!

## Which Instrument Do YOU Love?

Just name your favorite instrument in the coupon below. Your dream of playing that instrument, and playing it well, can come true. Yes, soon—because this tried-and-proven simplified method takes the drudgery out of learning; cuts out all that is boring; and really HOLDS your interest and enthusiasm because you find yourself progressing so rapidly!

Let us tell you all about it—without obligation of any kind. We want you to see for yourself how simple, how interesting, and how successful our method really is.



## Free Book

And Free Instruction-Sample

Mailing the coupon places you under no obligation whatever—and no salesman will call upon you. You will receive, by mail, our free illustrated book and a Free Sample of our simplified, copyrighted method of instruction. So mail the coupon AT ONCE. Don't delay putting this wonderful accomplishment into your life. U.S. School of Music, Studio C23, Port Washington, N. Y. (Special Reduced Prices on instruments to our students.) Now in our 55th Successful Year.

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Send me FREE BOOK and FREE Lesson-Sample. No obligation—and no salesman is to call upon me. I'm interested in playing (name instrument).

( ) I do ( ) I do not—have instrument now.

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Note: If under 18 years of age, Parents must sign coupon.

Even if you don't know one note from another NOW — you can easily learn to play piano, guitar, accordion, or any instrument you choose. For only a few cents per lesson—no boring exercises to do—no "talent" needed. FREE BOOK tells all about it.



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"It's easy as falling off a log. I have always wanted to play and now a life-long dream is being fulfilled." Mrs. Phyllis B. Jones, Utah.

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"I never dreamed I would ever play. I didn't know one note from the other. Today I can play six delightful pieces after only two months." — Mrs. Dallas B. Kerk, Nebr.



### Learns Faster Without Teacher

"I have no special talent—but thanks to your method, I play my guitar (according to impartial people) better than many students who have taken lessons from teachers for long periods, and naturally at a higher cost." — Myrella-Muquette Saint-Andre, Canada.

### How Famous Orches- tra Leader Got His Start

"I got my start in music with a U.S. School Course. How easy it is to learn to read notes and play an instrument this 'teach yourself' way! In fact, this school did so much for me that I've enrolled my two daughters." — Lawrence Weik, famous orchestra leader.

